Capitol news

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BENNY STRONG



WHEN MGM begins shooting "Duchess of Idaho" this month at their big Culver City lot, Mel Torme will cut short his current tour and report for scenes along with Esther Williams and Van Johnson. The Velvet Fog, whose talents embrace drumming, cleffing songs and arranging five-part vocal group harmony, will conclude his one-year contract with Metro when he winds up work in the film. Joe Pasternak will produce. Then Mel resumes his tour. Torme's last film appearance was in "Words and Music," also for MGM.



Stanley Kenton is preparing a newsworthy announcement... And when Mel Torme checks in at MGM this month to face the Lion's battery of "Duchess of Idaho" cameras, he'll learn he must play the role of a zany singing bellhop. . . . Look for Mindy Carson to replace Dorothy Kirsten as Frank Sinatra's podner on the LSMFT nightly NBC show shortly. There's also evidence around that Mindy, who just closed at Ciro's, was just secretly wed. To Eddie Joy in N. Y. . . . Know which American metropolis has the most rabid mob of Dixieland jazz supporters? Well, sales of platters prove that Detroit—and that's about as far north of Dixie as you can get—is the undisputed leader. Los Angeles is merely second.

Peggy Pegged By Crosby Again

Although Judy Garland and Abe Burrows bobbed up as Bing Crosby's first guests on Bing's new coffin-nail program when it premiered Sept. 21 over CBS, Peg Lee has been secretly signed to do 13 guest appearances with the Croz during the coming months. . . . Abe Turchen has resumed as road mentor of the Woody Herman gang; Walt Yoder hops back on bass. . . . The World Series has west coasters adither, more so than in previous years. . . . Buxom Julia Lee pulled out of that Kaycee nitery after 15 years. When she finishes her current run at Ciro's in San Fran, she'll include Hollywood on her itinerary with "You Ain't Got It No More," naturally, her No. 1 request.

Bop Socks Light Up At Night-In Four Colors

Tommy Dorsey's youngster, Skipper, is now 18 and a freshman at Williams College back east. . . . Two of the singing Starlighters grabbed a handful of stardust Sept. 10 in Las Vegas. Pauline Byrns became the bride of Howard Hudson and they're now honeymooning in the Middlewest on the Jo Stafford concert tour. ... Huge ad in the big L. A. newspapers by a leading department store last month ran copy like this: "Bebop Fluorescent Socks! Brushed nylon, wear them at night and you'll stop traffic. In four gone colors, hot canary yellow, hot shot green, hot jam cherry, hot lick peppermint. They're bright as a beacon and they positively SHINE at night."

So that's where those USC ad majors wind up after they get their sheepskins!

Music Which Drives People Mad. . . . Mad!

James W. Browitt, manager of Denver's KFG, who just returned after nearly four years in Korea, throws more light on the weird "canoe guitar" with which Mary Kaye was pictured in last month's Cap News. "When properly played," Browitt writes, "it drives the average Occidental completely mad-quarter notes are always used and to our untrained ears it sounds like fingernails scraping against a blackboard. It is extremely hard to play. In Korea, it takes a musician 30 years to master the instrument, then he is allowed to appear with a 'name' band."

Thanks, Mr. Browitt. Maybe our boppers need a 30-year apprenticeship, too!



will come Jo Stafford to do a gang of concerts in the Middlewest with Paul Weston's orchestra. Series will mark the first formal recitals Stafford has attempted out of her native state of California.

Pally Boss Passes

Notre Dame First On Jo Staffords's Concert Tour With Weston Ork

concerts will be under- books her, will average "about" taken this month by Jo schedule. Several of her concerts Stafford when she heads will be at universities and colup her own "package" in leges. the Middlewest, teeing off at Notre Dame, in South in Saginaw, Mich., Grand Rapids, Bend, Ind., on Oct. 15.

Jo will headline the presenta- Michigan and Purdue campuses. tion, but she has insured herself top-drawer support with Paul Weston and the 25-piece Weston orchestra, the singing Starlighters with Pauline Byrns; Red Ingle, who will appear without his band, doing a single, and at least one other act, not yet announced.

Haymes, Damone Booked For L. A.

West coasters will have their chance to latch Vic Damone, in person, when he meanders to Hellywood next month for his first engagement west of Chicago.

The baritone, who also may RAGTIME COWGAL JO. . . . take a shot at films while in From out of the west this month Movieville, is set to open at Mocambo on Nov. 1 for four weeks.

A virtual unknown until a few seasons back, Damone now has a number of teen-ager fan clubs. Vic's Mocambo run will follow Dick Haymes' similar stint at the competing Cocoanut Grove of the L. A. Hotel Ambassador, incidentally. Haymes, with Al Lerner at the piano, is the Grove's choice Maurice M. Cohen, 60, presi- to substitute for the ailing Carmen dent and general manager of the Miranda, who was booked to Hollywood Palladium since it was open and who was forced to opened in 1940, died in L. A. cancel. It will be Dick's first nitery Sept. 16. A former film producer, job since he worked the Mar- presses this month. Swift is one he hired dozens of the nation's tir.ique in New York six years of the nation's best blues singers; top bands down through the ago. He opens Oct. 4. The book- Johnson is similarly regarded for ing is for four weeks.

An unusual series of Jo, according to GAC, which

Following the Notre Dame date, she and her troupe will perform Toledo, Fort Wayne and on the



BLUE RHYTHM BOSS. . . . Marvin Johnson, leader of the Blue Rhythm jump band in Los Angeles at the York Club, is teaming with Joe Swift on a new series of Cap biscuits which will come off the his saxophonatics.



RY THE TIME Christmas arrives, Betty Grable and Harry James hope to be "at home" in their new ranch home which now is under construction at Calabasas, Cal., in the San Fernando Valley, an hour from Hollywood.

The Jameses just purchased another 107 acres to add to their 63-acre ranch and they'll soon own enough land, and buildings, to properly house not only themselves and their daughters, but also their racing stable.

Harry, meanwhile, is booked for the Palladium in November following Tex Beneke and Betty. who just completed work in the "Wabash Avenue" film at 20th-Fox, is soon to start in "My Blue Heaven." That's the movie which originally was titled "Storks Don't Bring Babies."

wood. All music.

has his own TV show every Sunday at 4 over KFI-TV in Los Angeles and he calls it "The Truth About Dixie." He also airs over KRKD at 4 every afternoon.

48; the bride is 21.



THAT'S DEAN Martin, of Martin and Lewis, pictured here with Marie Wilson. They are both featured in "My Friend Irma" which has just hit the nation's screens; Martin, in fact, is teaming with Phil Moody and Annette War- Jerry Lewis now at the New York ren doing a twice-weekly TV Paramount Theater following his show over KTTV (CBS) in Holly- September marriage to Jeannie Bieggers in Hollywood. Dean's virile baritone voice has been Marvin Ash, ragtime pianist, clicking on records, too, via tunes like "Lucky Old Sun."

Changes in Woody Herman's Columbia staff musickers. lineup find Buddy Childers taking over Ernie Royal's high-note trum-Rudy Vallee married Eleanor pet chair and Milt Jackson re- er who lay near death for several Kathleen Norris on Sept. 3 in placing Terry Gibbs at the vibes. days after a motor car crash near Oakland, Cal. It is his fourth mar- The herd and King Cole & Trio Reno, Nev., is said to be on the riage. The singer gave his age as open at the N. Y. Paramount The- road to recovery. The former ater on Oct. 19 for two weeks.

Bob Crosby has rejected offers Billy May returned again as severe head injuries, but medicos to move to New York perma- musical director of the "Adven- believe he will be able to play nently with his family. The N. Y. tures of Ozzie and Harriet" pro- again. Allen now is at St. Joseph's Roxy wanted him to be a perma- gram which will be heard over Hospital in Burbank, Cal. He is nent emsee of its stage shows. the ABC net every Thursday this paralyzed from his neck down.

Peggy Lee, Barbour Home After Long Tour Of The East

Peggy Lee and Dave Barbour had no more than unpacked their bags, following an all-summer tour in the east, than they okaved a booking to play two weeks. starting Nov. 10, at the Thunderbird Hotel in Las Vegas.

The blonde sparrow and her guitar-plucking husband covered more ground on their recent tour than they ever covered before.

It was unlikely, they said, that they'd be appearing in any of the Hollywood niteries this fall. Peggy will do a mess of quest shots on various airshows and she and Dave, too, will be recording frequently at Cap's new Hollywood studios, the same studios which once housed the Don Lee-KHJ radio combination.

There are rumbles around town that Peg may be given a big spot in a top-budget movie musical this fall. She and Dave also want to tackle television in the near future.

season. May, a one-time jazz trumpeter and arranger for Glenn Miller, Artie Shaw and others, is as much a regular on the stanza as the Nelsons—and their sons.

Pete Daily's Chicagoans will not be seen and heard in the Columbia flicker, "Woman of Distinction." as several Hollywood columnists have reported. Pete merely sat in for a scene; the music had previously been recorded for the soundtrack by

Barclay Allen, pianist and lead-Freddy Martin virtuoso split a couple of vertabrae and suffered

HEADING WEST. . . . Francis (Muggsy) Spanier will headline the second annual "Dixieland Jubilee" this month, coming west from Chicago with his cornet and plunger for the first time since he was a star of the old Bob Crosby hand before the war.

Vaughn Monroe **Ready To Start Guns' Flicker**

Starting date for the western movie which will star Vaughn Monroe has been set for Oct. 3. Abe Lyman announces. Lyman, at one time a nationally noted bandleader, is producing the flicker

The title also has been set. It will be called "Singing Guns."

No dance dates or concerts will be played by Monroe's band while he is appearing before the cameras for five weeks. Instead, the musicians will assemble only once a week for Monroe's cig program over CBS.

Although Monroe will be singing in the pic, it won't be a musical. And despite rumors, he won't be heard doing "Riders in the Sky." Stan Jones, who composed the song, just sold the movie rights to Gene Autry instead.

After the film is released in early 1950, Monroe and his band will go out and play theaters showing it. Lyman expects the pic

Spanier, Bud Freeman Pace L. A. Dixie Bash

A capacity crowd of nearly 7,000 jazz fanatics is anticipated for the second annual "Dixieland Jubilee" to be presented Oct. 7 at the massive Shrine Auditorium in downtown Los Angeles.

Much of the optimism is the result of the announcement that Muggsy Spanier and Bud Freeman are coming west, from Chicago, to headline the festivities, according to Frank Bull and Gene Norman, who are sponsoring the event.

Spanier and Freeman haven't been seen in California since before the war. Other bands and individual performers definitely contracted include Red Nichols and his Pennies, Pete Daily and his Chicagoans with Bernie Billings on tenor, the Firehouse Five Plus Two, Edward (Kid) Ory, his trombone and band; the Castle Jazz Band of Portland, Turk Murphy, Zutty Singleton, Eddie Miller, Nappy Lamare, Marvin Ash, Ted Vesely, Albert Nicholas (instead of Sidney Bechet, who can't come), Brad Gowans and, in all, about 60 of the best-known Dixie jazzmen in the world. Charlie LaVere and his piano also have been added and a fem blues shouter or two may be on hand just to round out the program, Bull and Norman declared.



FIRST "STILL" photo from 20th-Fox's coming "Wabash Avenue" musical, in Technicolor, shows Betty Grable hoofing and chirping to the accompaniment of Red Nichols' Pennies, including Joe Rushton to be one of the best of its kind on bass sax and Matty Matlock on clarinet. Nichols and his little in years. Monroe's last venture as combo have been playing nightly at the Hollywood Hangover Club an actor was at MGM during for 14 consecutive months without a miss; they'll also be heard at the Oct. 7 "Dixieland Jubilee" in Shrine Auditorium in Los Angeles.



Singer Artie Wayne is back at work after being slapped, knocked down and kicked by a patron at the Peacock Alley Club in L. A. After mauling Wayne, who is 29, the hoodlum yelled, "this is for telling me to shut up while you were singing." Police are investigating. And Wayne is still singing.

Chuck Thomas, a Dixieland leader, signed to make discs by Jim Conkling of Capitol. According to Conkling, Thomas' crew was discovered at a Biloxi (Miss.) roadhouse and taped for biscuits on portable equipment.

Art Tatum left L. A. for Oct. 3 opening at the Alamo in Detroit.

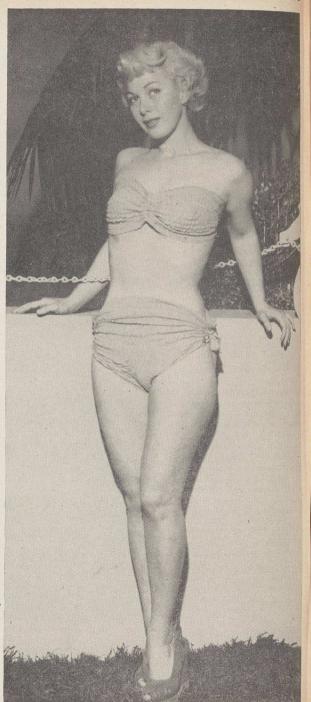
Freddie Slack made a U-I tworeel musical featurette with June Preisser, terper.

Ed Safranski leaves Charlie Barnet band.

The Moon Mists, vocal group, opened Sept. 20 at Larry Potter's Club in the Valley.

Best Eyes?

Anne Sterling, Hollywood starlet and former ork oriole, won her role as the leading lady in a series of Jerry Fairbanks television shorts as a result of a national contest in which she was voted as having the "prettiest" eyes. Anne is seen with Danny O'Neil in "Paradise Island." The band is conducted by Mexico's favorite, Everett Hoagland.



No Corn, Ray Anthony Vows

'Glenn Miller Influenced Me

By RAY ANTHONY

My band is going to have universal appeal and play good dance music at all times. I'm not out to create any new ideas that are over the head of the public, but on the other hand I'll never go to the other extreme and use the corny tricks that are being employed so successfully by several leaders of the current name band

I played trumpet for Glenn Miller and I am constantly influenced You may have noticed that our Ray Anthony, too, I hope. band has pretty much the same setup that Glenn had—that is, instrumentally and vocally. I want to add, however, that we in no way copy the sound or style that Glenn created.

Corn Tossed In, Too

I admire such leaders as Ken- Trimble for comedy vocals. ton, Herman and Barnet and I I'm a musician and frankly music. The public has many differ- in the guise of dance bands, have to with keen anticipation.



RAY ANTHONY swings his partner—and canary—Pat Baldwin between sets at the New York Statler. The young trumpeter tells what he's shooting for, musically, in the adjoining columns.

ship. That is, I want to put to use proven that there's plenty of room business. While some of those in my own organization a lot of in the band field for the Kentons bands have sold an awful lot of the things I learned during the and Goodmans as well as for the records, I don't think the public time I was in the Miller band. Lombardos and Kayes, and for can take that kind of so-called

Band Only Three Years Old

Our band, which has been in business a little more than three years now, includes a lot of fine young musicians whom you're going to hear a lot about in the not too distant future. For in-We use a few progressive ideas stance, there's Billy Usselton on in our arrangements, which are tenor sax, Eddie Butterfield (Billy's scored by such diversified cleffers cousin) on trombone, and Eddie as Charlie Shirley, George Wil- Ryan at the piano. You may have liams and Eddie Sauter, and we noted their solo work on some of also put in an occasional touch of our Capitol records without knowcorn into some of the production ing who they were. In the vocal numbers. It's my opinion that a department we have Dick Noel, dance band must give the public whose first professional job was a little bit of everything in addi- with our band; Pattie Baldwin, tion to dance music. For the most another newcomer who has part, however, we stick pretty worlds of personality for rhythm close to dance tempos and still songs, and our vocal group, the manage to play music that no Skyliners, three boys and a girl musician or critic can scoff at. from Cincinnati, along with Kenny

enjoy listening to them even have no use for bands that are though I don't play their kind of all corn. Many of these, operating

in my thinking by Glenn's leader- ent tastes and I think it's been to a certain extent hurt the band music as a steady diet and the success of their records has discouraged a lot of record companies from building good musical bands on their labels. Such a situation certainly doesn't help the band business.

Predicts 'Big Band' Upsurge

We're mighty happy to be affiliated with Capitol, which is an outfit with real guts. The proof of that is the great job they did in selling Kenton and that has certainly helped keep up the standard of big band music.

I think in the next year or so we are going to find an upswing in the popularity of big bands and all that hokey stuff is going to die out. As I've tried to say, we're aiming to keep a high musical standard and at the same time play for the public. We've yet to make our first appearance on the west coast and that's something we're looking forward

Bands Jump Again As Biz Points To Big Boom

There were indications aplenty, last month, that the band biz is pulling out of the doldrums

Artie Shaw, for one, rocketed out of the woodshed and made his debut with a new band at Boston's Symphony Hall. He will remain on the road, and apparently is intent upon regaining the high position he once held as a maestro.

Flanagan Breaks Out

Sam Donahue and Alvino Rev also drew new life when they axed their bands to smaller sizeand picked up new bookings.

Ralph Flanagan, long prominent as a band arranger, also emerged as a leader in September, rounding up crack N. Y. studio men for transcription and disc opportunities. Flanagan, who admittedly is imitating the Glenn Miller style, isn't actually leading a band, however.

Music, Records On Upbeat

Sale of sheet music is climbing and record sales made a siza! le jump. Reports filtering in from more generally favorable eco- the hot summer months.



FRANK LOESSER, the songwriter who knocked off "Slow Boat to China," "Baby, It's Cold Outside" and "My Darling" within a few months of each other, turns actor in Betty Hutton's latest Paramount Musical Due Oct. 31 pic, "Red, Hot and Blue." It's his first turn in front of the cameras although he's cleffed dozens of featuring songs by Vic Young and songs for filmusicals.

ballroom and nitery men likewise nomic outlook have contributed indicated that the opening of to rising box-office receipts since be used instead of the two-piano schools, cooler weather and a the low point was reached during setup which most live shows have

MEET THE JOCKEY

PAUL HOWARD is 22 and un. wed, and he's got a rabid gang of fans listening to his regular

airings over WTRF. It is said that he awakens virtually the entire city of Wheeling, W. Va., every a. m. with his peppy "Top O' The Morning" stanzas. With three years in



radio behind him, Howard also is a veteran with an overseas record; only once during his first 500 broadcasts was he late-and then a blizzard slowed him for three minutes. A native of New Brighton, Pa., Paul intends to make the broad Ohio Valley his home. His headquarters are in Bellaire.

Casino Economizes

Tom Dorsey's Casino Gardens has reverted to a policy of being open only two nights a week. The current band is Tommy Reed's.

"A La Carte," a new musical Eddie Heyman, will open at the El Patio Theater in Hollywood Oct. 31. A full-sized pit band will featured in recent years.





But Hurry!

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co-composer of "Blues in The Night"

JIMMY McHUGH

co-composer of "I'm in the Mood For Love"

ISHAM JONES

co-composer of "It Had to Be You"

RAY NOBLE

*Advances against contract royalties

HERE'S HOW!

co-composer of "Goodnight, Sweetheart"

LIVINGSTON & EVANS

composers of "Button and Bows"

co-composer of "I Should Care"

IMAGINE IT!

YOU ... writing the words to the melodies of internationally famous composers who have made many thousands of dollars with their music. AND what rewards you'll reap, if you win! For each winning lyric, you will be offered a songwriter contract, and \$1000 cash advance against contract royalties. (Winning songs will be recorded by famed Capitol artists; sold nationally! If the songs become hits, you may make many times \$1000! (Remember, it's possible for you to win more than one prize ... even all six!)

Just Think! As a co-writer with one of America's greatest popular composers, you'll have made a big step to fame and fortune in a business where the rewards are great.

NEVER BEFORE A CONTEST LIKE THIS!

Here's your big chance to "team up" with Hollywood's top tunesmiths... become a recognized songwriter. Hear the music... for full details get your official "Songs Without Words" contest entry blanks today at your favorite record dealer. NO FEE TO PAY!

ATTENTION!

This contest - sponsored by CAPITOL, one of America's largest record producers - should not be confused with the dozens of "school offers" to make you a "songwriter overnight". Capitol expects to uncover new talent. Remember, it costs you nothing

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"POPS," CHILDREN'S and WESTERN

FAVORITES on CAPITOL 331/3 RPM!

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COLLEGE MEDLEYS Jan Garber and his Orchestra

A SYMPHONIC PORTRAIT OF COLE PORTER Guy Luypaerts conducting

L-159 \$3.85 SOUTH PACIFIC

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MUSIC FOR DANCING Eddie LeMar and his Orchestra \$2.85

KING COLE TRIO, VOL. 4 Nat "King" Cole and his Trio \$2.85 COCKTAIL CAPERS The Art Van Damme Quintette

Chuy Reyes and the Brazilians

PIANO MOODS Diana Lynn with Paul Weston's Orchestra H-180

\$2.85 CANDLELIGHT AND WINE Jascha Datsko and his

Gypsy Ensemble H-181 TANGO

Orchestra conducted by Georges Tzipine H-182 \$2.85

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\$3.85 YOUR FAVORITE STRAUSS WALTZES Orchestra conducted by

Sam Freed H-2009 \$2.85

CONCERT OF WALTZES Frank DeVol and his Orchestra H-2010

SPARKY'S MAGIC PIANO Henry Blair, featuring Ray Turner at the Piano H-3003

COWBOY FAVORITES Tex Ritter with String Band H-4004

SQUARE DANCES WITH CALLS Jonesy with Cliffie Stone's

Square Dance Band H-4006

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Ask Your Record Dealer Today!

Only on CAPITOL Your Choice of Music at All Three Speeds!



Apple Acclaims Starr – Finally

She's a Smash At The Copa

Kay Starr has, in her own words, finally "done it." She's become a success on the Apple-New York.

The Bia Town always scared Kay. She had her first big chance back in 1940 when the late Glenn Miller gave her a tryoutand a couple of record dates with his fantastically popular orchesbig Strand Theater on Broadway band.



KAY STARR She can work where she pleases

tra-at the Hotel Pennsylvania with Charlie Barnet's band. But (now the Statler). But Kay lost out a strep throat knocked her right somehow. Later she opened at the off the boards and out of the

Kay Shakes Off Long N. Y. Hex

A Californian since the war, Kay repaired to the west coast after each setback and, ironically, had no trouble ringing up one success after another in and around Filmtown. One year she took time out for motherhood. then she came back strong via engagements at Slapsy Maxie's, the Casbah and other first-rank niteries.

Finally, last June, Kay sailed off again for Manhattan. With her three-year-old daughter Kathy in tow, she took over the summer "Supper Club" NBC series with Bill Lawrence for Chesterfields.

(More On Page 14)



PHOTO OF THE YEAR. . . . No doubt about this one. It's the prize shot of 1949. Otto Rothschild bagged it while Kay Starr's daughter, Kathy, and her Bozo dollie patiently watched Mom rehearse for a recent radio broadcast. Just 3, Kathy now is in New York while Kay solos at the swank Copacabana Club.



SLIPPING AROUND atop a tall white fence in rip-snorting western fashion, Jimmy Wakely and Margaret Whiting portray the songs they sing together on a new Cap cutting. "Wedding Bells" is coupled with "Slipping Around" and the unexpected pairing of Jim and Mag has resulted in one of the big-selling platters of the season. Otto Rothschild made the photo on a San Fernando Valley ranch.

Tex Beneke's Ork Due At Palladium Oct. 18

Tex Beneke and his band make their annual appearance at the Hollywood Palladium starting Oct. 18, for five weeks. The autumn this season on NBC with Bob date, instead of Tex's customary Christmas run, will mean that the Hope, was the "added attracboys in the Beneke band and their families will be able, this year, tion. to spend the yuletide season in New York.

Beneke hopes to have a big screen role sometime soon. Herb Moulton has spent years cleffing a film script based on the career teeing off his new NBC smoke of the late Glenn Miller, with whom Beneke was featured before the show, on tape, Sept. 8. Guests on war. Moulton reportedly has turned out his story with Beneke and Perry's first five programs inthe T. B. band in mind. But no date has yet been set for the film to cluded Danny Kaye, Cary Grant, roll. Nor has there been an announcement as to which studio might Claudette Colbert, Rudy Vallee, produce the story.



GORDON MacRAE'S radio show, sponsored by the Association of American Railroads, shifts over from the ABC network Monday, Oct. 3, to NBC.

MacRae thus will be heard from coast to coast in the spot where "Cavalcade of America" formerly was heard. NBC also is launching the Chicago jockey, Dave Garroway, Oct. 3 to make its Monday eve schedule strictly musical. MacRae, who has been working until exhaustion in films at Warner Brothers, also is being touted to star in a remake of the old "Jazz Singer" classic.

Dorothy Shay opens at the Flamingo, Las Vegas, on Oct. 20 for two weeks at \$8,000 per. She just closed at the Cocoanut Grove in Los Angeles.

Ken Carson and Eileen Woods are the singers on Garry Moore's new CBS program. Irving Miller leads the ork.

Joe Graydon starts his own TV show, with the Crew Chiefs and occasional guests, via KLAC-TV in Hollywood Oct. 4.

Billy Eckstine returned to Southern California Sept. 15 for a onenight concert at Shrine Auditorium, ringing up profits for Promoter Gene Norman and himself. Les Brown's band, back again

Perry Como back to N. Y. after Dorothy Shay.



guy is Frank DeVol. They've col- liked out here. laborated on more than one hit discing. But Betsy's newest click, "Whoa, Sailor," finds her backed Valley Boys; DeVol sat in on the Hampton helped him kick it off Frank is back on CBS conducting east in mid-September. the Oxydol ork for Mag Whiting, Jack Smith and Dinah Shore.

MEET THE JOCKEY!

DON DAVIS spins 'em and gabs over San Francisco's KFRC. In fact. Don met his bride through one of



his own programs, "Flying Discs." He's working at sta-

610 on the dial, at your own risk! tion in the industry and is offer- Hollywood.



of Benny Strong and his before the start of the USC and orchestra is that they are will televise this fall. an entertaining gang, and an aggregation which emphasizes dance- whose husband leads one of the able tempos above all most popular Dixie combos in the else.

closed at Casino Gardens Labor Asked what they had named the Day and is now in the Middle- new daughter, Daily looked puzwest—his home ground—doing a zled. "We just call her Number stiff one-nighter schedule which Five." will take him into St. Louis for a shot at the Casa Loma in late October. His records are selling as briskly as any band's and better than most.

Benny, in short, can come west burne on bass. THE CHICK is Betsy Gay. The again whenever he chooses. He's

Disc Jock Joe Adams has his own all-colored TV show on KLAC by Hank Thompson and his Brazos every Wednesday night. Lionel night this fall and winter. Prosession to lend moral support. before Hamp took his band back stanza on the network.

> The Avodon, Los Angeles ballroom which tried big name bands briefly a couple of years ago, has been turned into a "strictly Latin" terpery with Eddie LeBaron (not the T quarterback) supplying three bands, his own and those of Chuy Reyes and Jose Pablo. LeBaron will pocket 50 per cent of the gate receipts and spot will been around, be open only on weekends.

tions in Mis- Jerry Fielding, only 21, has souri, Texas more than his share of plums in and even Hol- the California music field. He's lywood before conductor and arranger on the name, and you'll be hearing more connecting sol- "Life of Riley" and Groucho of him as his brilliant trumpet idly with Bay Marx programs and now he's got blowing becomes better known area listeners in a big way. He a similar spot on KECA-TV on on records with Charlie Barnet's also has a standing offer to give the "Campus to Campus" stanza, band. Canadian-born, Fergy hails a free trip to the moon to who- a musical also featuring Bunny from Montreal. This shot was real flying saucer. Catch him at KECA is the newest television sta- cent Barnet waxing session in

CALIFORNIA'S impression ing the Fielding program right UCLA football games, which it

The prolific Mrs. Pete Daily, world at Sardi's Monkey Room in Hollywood, presented Pete with Strong (October "Cover Man") another baby—a girl—on Sept. 3.

> Burl Ives finished scenes in U-I's "Sierra" flicker. He's backed by a combo of topflight musicians including Country Wash-

Buddy Clark and the "Contented" show, sponsored by Carnation, depart NBC and will be heard over CBS every Sunday gram will follow the Horace Heidt



MAYNARD FERGUSON is the ever sends him the label from a Bishop and Larry Stevens, singers. made by Buddy Childers on a re-

WHOO'S WHERE

SKITCH HENDERSON: Cocoanut Grove.

HENRY KING: Hotel Biltmore. PETE DAILY: Sardi's Monkey Room. RED NICHOLS: Hangover Club. KID ORY: Beverly Cavern. LAWRENCE WELK: Palladium. TEX BENEKE: Palladium, opening Oct. 18. TOMMY REED: Casino Gardens. MARVIN JOHNSON: York Club. BUMPS MYERS: Astor's. AL LYONS: Earl Carroll's. ZUTTY SINGLETON: Club 47. TEX WILLIAMS: Riverside Rancho. SIGMUND SCHATZ: Bublichki ARTHUR VAN: Colonial Ballroom. LES BROWN: Trianon, weekends only. DICK KANE TRIO: Californian. HANK PENNY: Uptown Ballroom. JACK LARUE: Melodee Club. EDDIE OLIVER: Beverly Hills Hotel.

Kay Starr

There wasn't any doubt about her air appeal—and her popularity on discs-but she still had to boff 'em in niteries.

Hillbilly Bands Behind Her

And that's the whole point of this preamble. For just last month she walked out on the floor of the mighty, ornate Copacabana cheering the brunet with the Indian bloodlines who pulled herself up the ladder over a long and, at times, heartbreaking 10year stretch.

Kay can work any night club she wants now, and any theater. city she pleases. She's come a long way from Oklahoma, Ten- attracting attention—and listeners. nessee and Texas—the states ing with hillbilly bands.

more territory now."



SKITCH HENDERSON, whose scintillating sketches at the Steinway have made him one of the best-known bandleaders in the biz, teams with Connie Haines here. But only for the photographer. Henderson's band will open Oct. 4 at the Los Angeles Cocoanut Grove while Connie will be competing across town at the Casbah. Both have been absent and knocked 'em flat-they're still from the west coast for many, many months.

He Pulls 'Em In Off City's Streets

Sheik Ali, newest Hollywood and she can not only sing in New jockey airing from a Sunset Strip York but in Boston, Philly and any eatery from 1 to 3 a.m. nightly, El Rancho Vegas in Las Vegas. has introduced a new gimmick for

The Sheik, in real life Rick where she was born and reared Lazar, stands out on the street 'Duchess' Flicker and where she first started sing- curb, mike in hand, awarding watermelons, cheesecake and "And a long way from Cali- other edibles to motorists who Mel Torme and others to be seen fornia," she adds. "For it seemed drive by. Ali wears turban, speaks in MGM's "Duchess of Idaho" will that it was the only place I could with an "Arabian" accent and be joined this month, when the get a job. It's nice to have a little goes out over KXLA. Once in pic goes into production, by Lena awhile he plays a record, too.

Russells Back **Working Clubs**

Apparently recovered from a mysterious illness which forced her, and her hubby Andy Russell, to cancel a series of night club engagements, Della Russell was set to open at the Mocambo in Hollywood Sept. 27.

The Mocambo date had been postponed several times pending Della's recovery.

From Hollywood, providing Della is well enough, the youthful Mr. and Mrs. singing team are booked in October to go to the

Horne Added To

Van Johnson, Esther Williams,



JO STAFFORD "If I Ever Love Again" and "Red River Valley." Capitol No. 57-742 78 rpm. Jo and the Starlighters ring the bell with two of the year's best ballads.

CHUCK THOMAS "My Gee Gee from the Fiji Isles" and "Rose of the Rio Grande." Capitol No. 57-746 78 rpm. A great new star from the Deep South gives Dixieland rhythm a new lift.

MEL TORME "The Meadows of Heaven" and "Sonny Boy." Capitol No. 57-743 78 rpm. Undoubtedly, Mel's best record yet!

BENNY STRONG "I Never See Maggie Alone" and "When My Sugar Walks Down the Street." Capi-

tol No. 57-750 78 rpm. Benny's sweet

style is a new sensation! GORDON MacRAE "I Want You to Want Me (to Want You)" and "Wonderful One." Capitol No. 57-723 78 rpm. Smooth and sentimental...with plenty of romantic appeal.



Roll back the rugs... here's music for dancing!

PAUL WESTON and his Orchestra - "Do You Ever Think of Me" and "Double Datin"

Capitol No. 57-730 78 rpm

JAN GARBER and his Orchestra - "Stompin" at the Savoy" and "Stardust"

Capitol No. 57-731

BENNY STRONG and his Orchestra - "Stumbling" and "The Sheik of Araby" Capitol No. 57-732

BENNY GOODMAN and his Orchestra-"Back in Your Own Back Yard" and "Chicago" Capitol No. 57-733 78 rpm

RAY ANTHONY and his Orchestra - "Yesterdays" and "House Party"

Capitol No. 57-734

ALVINO REY and his Orchestra — "Johnson Rag" and "I'm Looking Over a Four Leaf Clover" Capitol No. 57-735 78 rpm

Hear Them at Your Record Dealer Today!

SKITCH HENDERSON and his Orchestra -"Dancing With a Deb" and "Dreamland Ren-Capitol No. 57-736 78 rpm

HAL DERWIN and his Orchestra-"One Dozen Roses" and "Blue (And Broken Hearted)" Capifol No. 57-737 78 rpm

CHUY REYES and his Hollywood Mocambo Orchestra — "Blen! Blen! Blen!" and "La Ultima Capitol No. 57-738

First with the Hits from Hollywood



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Joltin' Joe On Records

THE BIG GUY, the King, Joe DiMaggio of the New York Yankees, this month makes his debut on records as the star of the new Capitol "Little Johnny Strikeout" album. Alan Livingston, who produced the package—

it is slanted for children—is shown recording the great outfielder in New York. The story, written by John Jacob Loeb, features DiMag's voice, songs by the Starlighters and orchestra conducted by Billy May.